

LOOKING FOR LAURA

Written & Directed by  
CHRISTI SAXON KOELKER



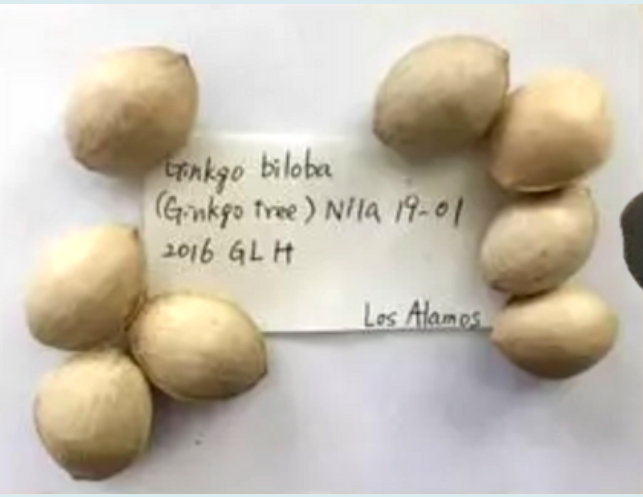


US HISTORY



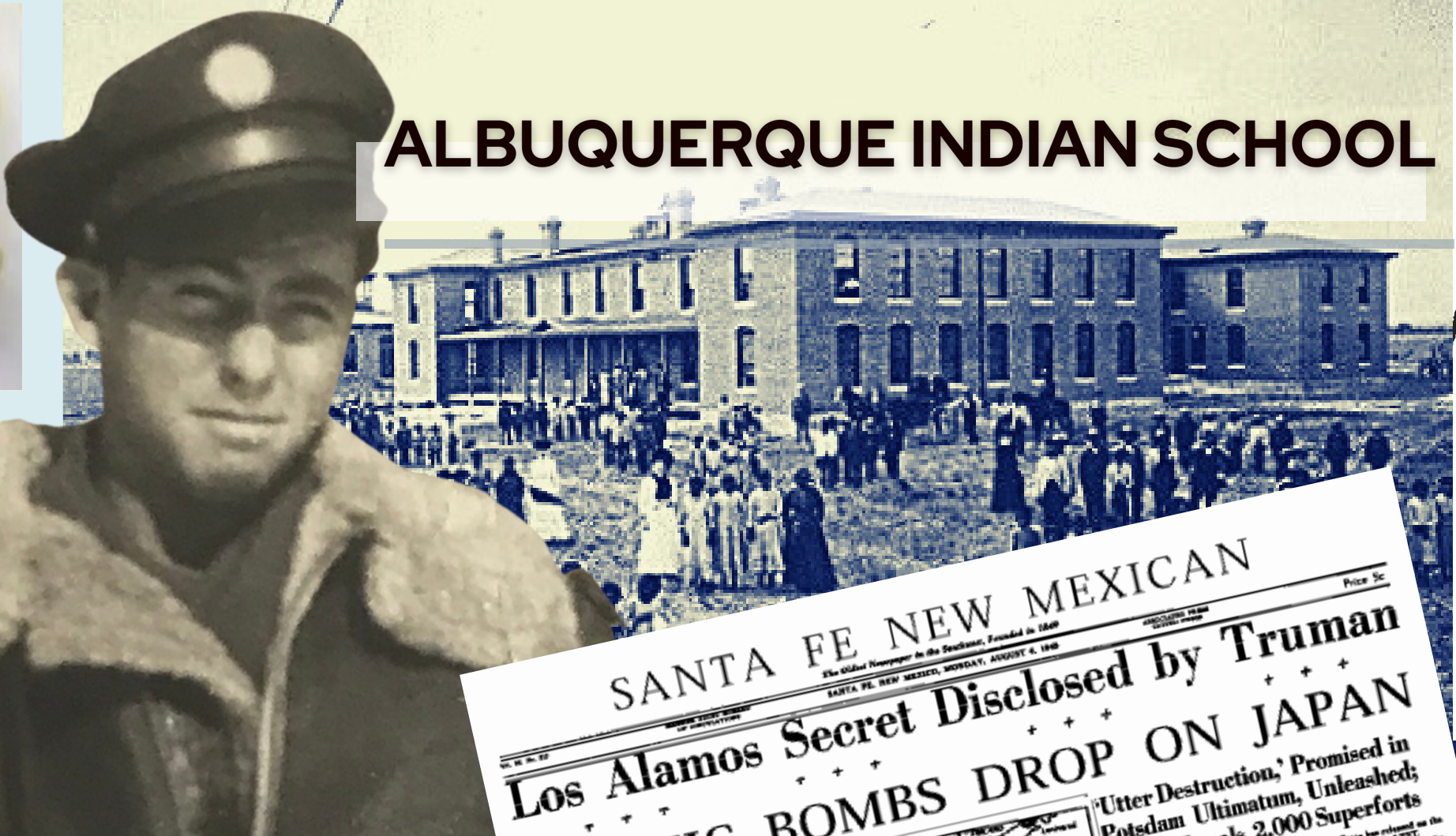
MINUS THE US



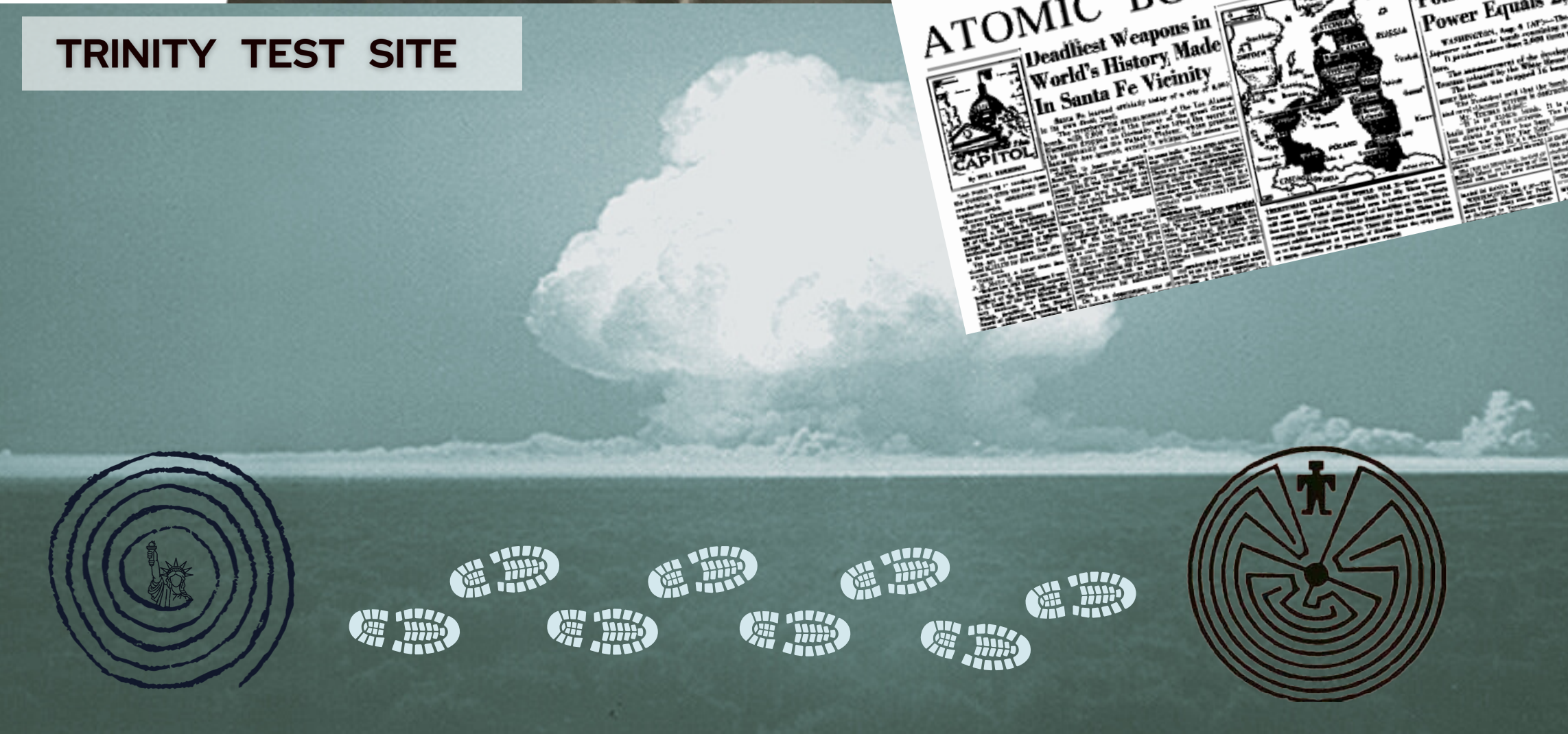


Ginkgo seeds that survived the Hiroshima bombing saved at Los Alamos Museum

# ALBUQUERQUE INDIAN SCHOOL



# TRINITY TEST SITE



"LAURA" & CHRISTI



## LOOKING FOR LAURA LOGLINE

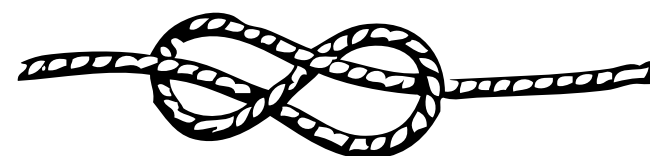
An Anglo filmmaker quests to unveil the fate of the Indigenous girl who once nurtured her.

Along the way, she uncovers a chilling truth—a centuries-old lust for power stifling not just First Nation Peoples but all life on Earth.

Within a 90-mile radius of her birthplace, Coronado's malevolent seed sprouts a radioactive, apocalyptic force, threatening the Planet's existence.

Will European avarice yield redemption, or will the specter of destruction repeat the doomsday results experienced by the conquistadors 500 years ago?

**FILM DURATION: 60 minutes**





## THE QUEST

Christi Saxon has never had a tribe.  
She had parents and grandparents.  
She had a husband. Or two.  
She has children and grandchildren.  
But no dances. No songs. No prayers.  
No roots.  
No belonging.  
Not the ones that matter across time.  
Except once.  
Shortly after she'd arrived on earth.  
Christi spent her first conscious moments with a  
young woman she knew only as "Laura":  
A mythical, mystical being who held her close to her  
breath and her black, satin braids.  
Who whispered ancient prophecies into her tiny ear  
that lodged somewhere deep in the wiring of the child.  
Six decades later, Christi is looking for Laura.

## Story Synopsis

In the winter of 1955, a profound encounter takes place between Laura, a 16-year-old Indigenous girl from the Akimel O'odham or Pima People, and a five-month-old white infant named Christi. Contracted from the Albuquerque Indian School, Laura embarks on a journey that will leave an indelible mark on the child's life.

As Laura assumes the role of a nanny for Christi, a unique bond begins to form. Though the young girl is simply known to Christi as "Laura," she imparts something far beyond basic childcare. Through her captivating naptime stories, Laura weaves the rich tapestry of her ancestral myths and traditions into the child's subconscious, nurturing a profound spiritual connection.

Driven by a desire to evolve her default "tribe" of colonial capitalists from greed to grace, Christi embarks on a poignant journey of discovery. Through historical research and documentary filmmaking, she dives into the forgotten chapters of her nation's history, shedding light on the struggles, resilience, and wisdom of the Akimel O'odham or Pima People.



Albuquerque, NM, 1955



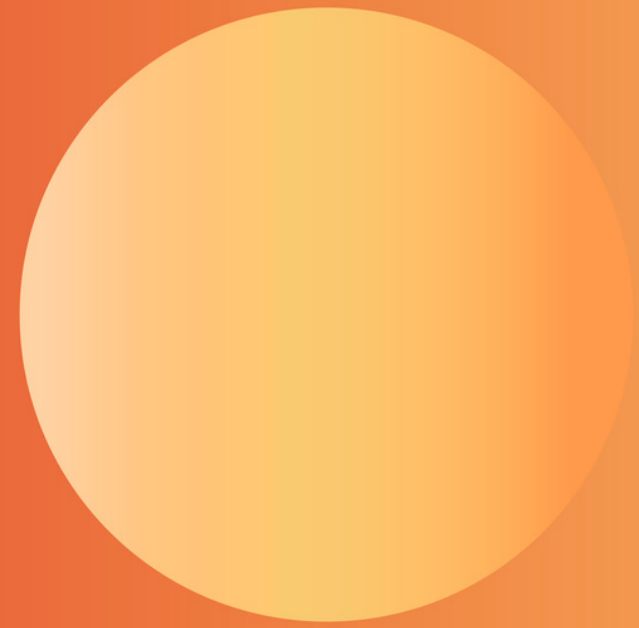
Albuquerque, NM , 1955

## Story Synopsis con't

Now, after three decades as a teacher, historical researcher and documentary filmmaker, Christi cannot forget the deep etching of kinship her first friend carved into her heart. Determined to honor Laura's legacy and acknowledge the historical injustices faced by her people, Christi sets out on a passionate quest to uncover Laura's fate.

*LOOKING FOR LAURA* is a compelling documentary story that spans generations and cultures, exploring the interconnectedness of two individuals from vastly different backgrounds. Through Christi's pursuit of truth, the film delves into the enduring power of storytelling, the resilience of Indigenous communities and the potential for collective healing and transformation.

Through this powerful story, "River of Grace" invites audiences to contemplate their own place in history and embrace the possibility of change, reconciliation and grace.



LOOKING FOR LAURA

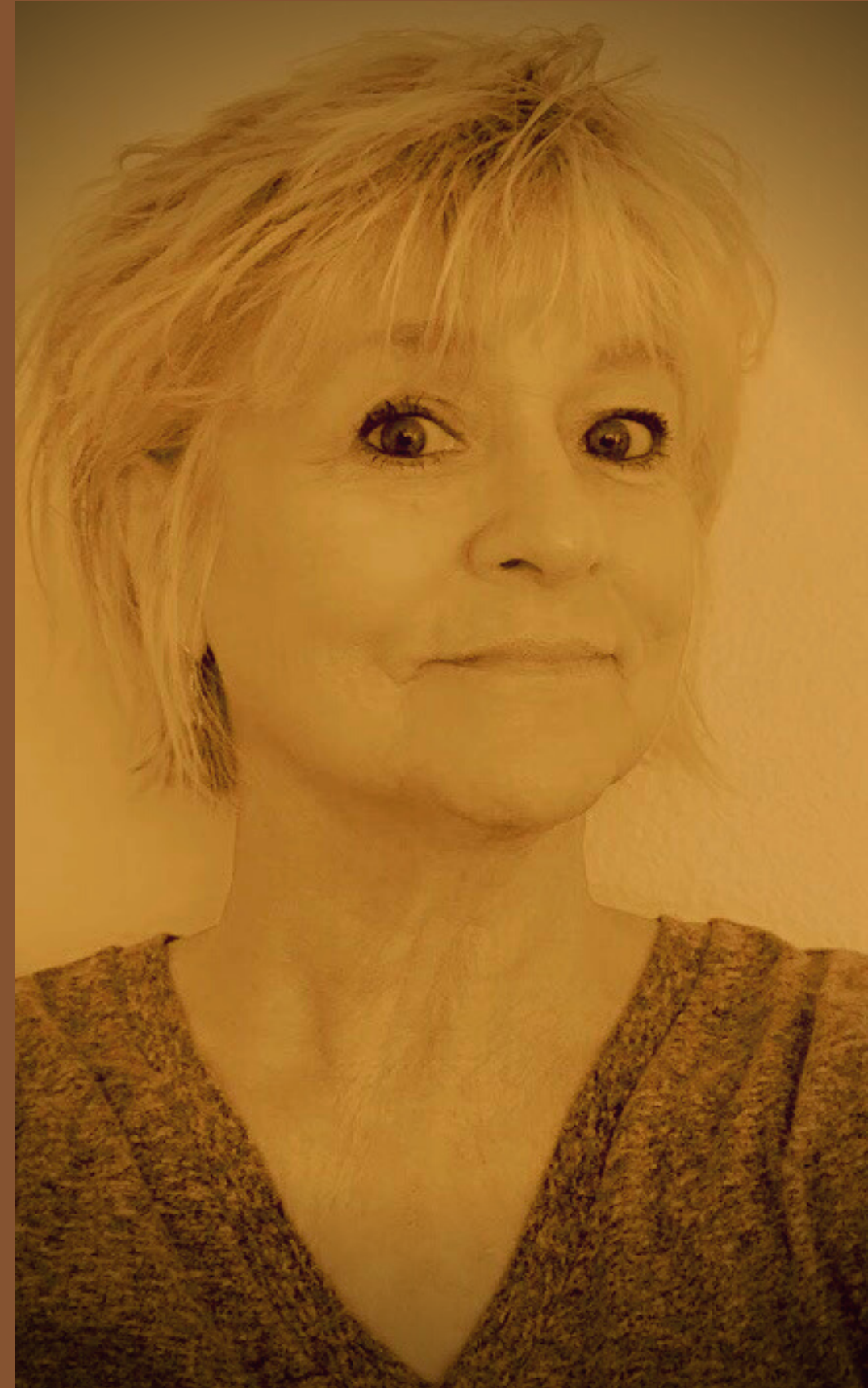
PLAYERS





## **CHRISTI SAXON**

**After dedicating her life to teaching and delving into historical documentary research, CHRISTI begins to discern palpable clues linking her earliest childhood perceptions to the planet's degradation. Driven by a profound sense of responsibility, she sets out on a mission to locate Laura, an Indigenous Pima girl who played the role of her nanny during her formative years. She's well-aware that this quest will answer the questions that have tormented her and lead her to an astonishing revelation, one that will shake her to the very core of her being.**



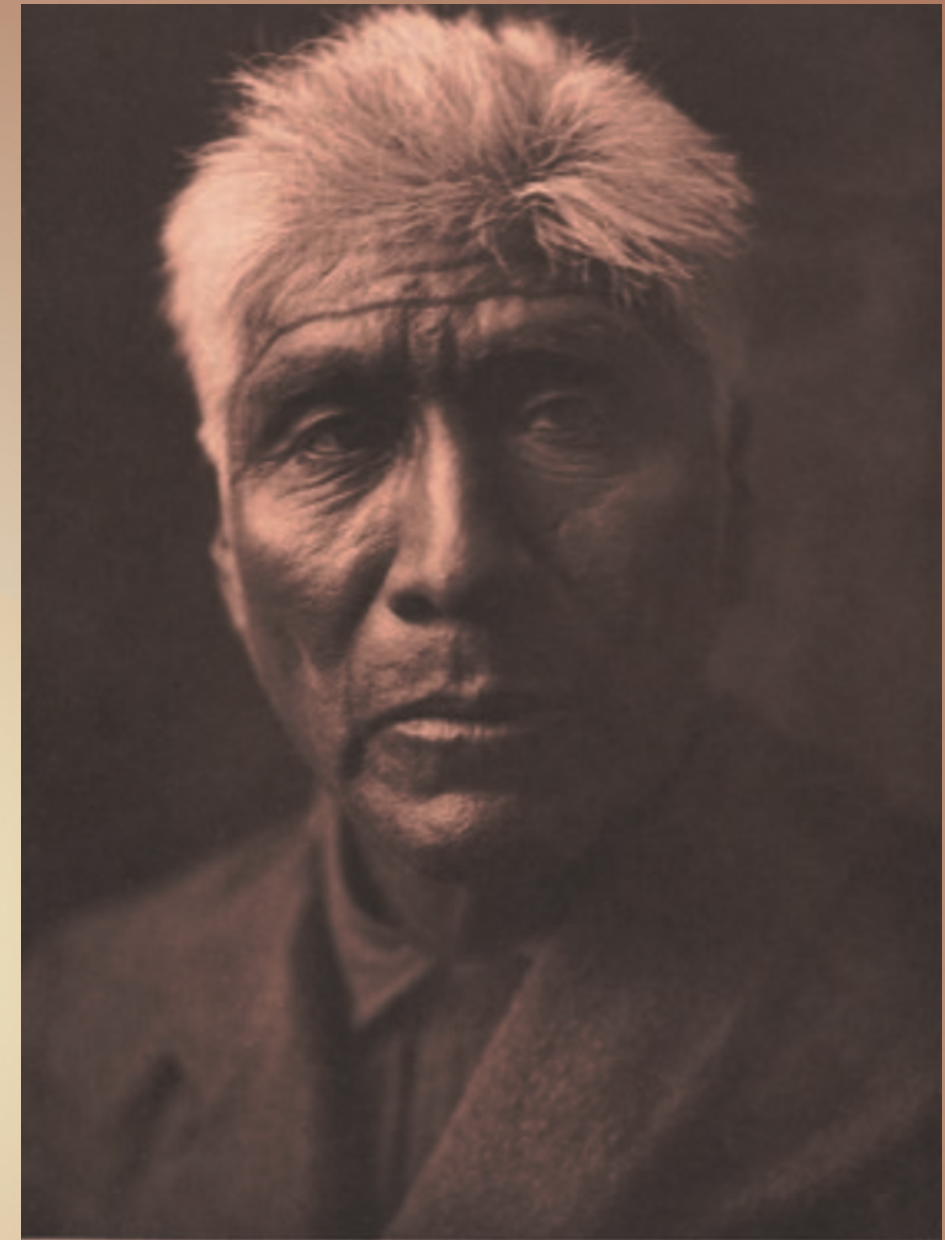


## **"LAURA"**

**Age: 16-17**

**Indigenous Pima Babysitter,  
contracted from the  
Albuquerque Indian School  
in 1955.**





**KAVIU**

**Age: 65-79**

**Indigenous Pima Elder who guides Christi's search for Laura by telling her the story of "The Seer Who Would Not See."**



# CORONADO

**Age: 30-32**

Spanish conquistador explorer who slashed his way through, what is now, Mexico to present-day Kansas by way of the southwestern United States between 1540 and 1542 in search of a mythical, "City of Gold".





# **OPPENHEIMER**

**Age: 36-40**

Oppenheimer was the wartime head of the Los Alamos Laboratory and is often credited as the "father of the atomic bomb" for his role in the Manhattan Project during World War II.



# GEORGE SAXON

**Age: 18-86**

An American descended from European colonists who suffered PTSD after witnessing the mass suicide of Japanese civilians in World War II. In search of solace, George found refuge in the enchanting of New Mexico, where he built a new life.





## **ANN SAXON**

**Age: 22-82**

**An American descended from European colonists, including George Washington, Ann decided in the back room of her father's convenience store. that she would transcend the difficult life of poverty she witnessed occurring around her and be like the ladies she saw in the magazines in the news racks.**



# LOOKING FOR LAURA VISION



# T H E M E S

**Interconnectedness and Bond:** The story revolves around the profound encounter between Laura, an Indigenous girl, and Christi, a white infant. Despite their vastly different backgrounds, an unspoken bond forms between them, portraying the power of human connection and the potential for meaningful relationships that transcend time, space and cultural boundaries.

**Spirituality and Ancestral Wisdom:** Laura, through her captivating storytelling, imparts her ancestral myths and traditions to Christi, fostering a deep spiritual connection. The film explores the significance of preserving and passing down cultural heritage, as well as the wisdom and guidance that can be found in ancient narratives.

**Historical Injustice and Resilience:** Christi's journey to uncover Laura's fate leads her to confront the historical injustices faced by Indigenous communities like the Akimel O'odham or Pima People. The film delves into the struggles they have endured, highlighting their resilience in the face of adversity.

**Healing and Transformation:** Christi's quest to honor Laura's legacy becomes a catalyst for personal and collective healing. Through her historical research and documentary filmmaking, she seeks to shed light on forgotten chapters of history, creating an opportunity for transformation and reconciliation.

**The Power of Storytelling:** The film underscores the enduring power of storytelling as Laura's narratives leave a lasting impact on Christi's life. It emphasizes how storytelling can bridge cultures, convey wisdom, and foster understanding between different communities.

**Collective Responsibility and Grace:** Christi's desire to evolve her default "tribe" of colonial capitalists from greed to grace reflects a theme of collective responsibility towards addressing historical injustices. The film invites audiences to contemplate their own place in history and the potential for positive change and reconciliation.

***LOOKING FOR LAURA***, weaves together themes of connection, spirituality, resilience, historical injustice, storytelling, and the transformative potential of collective healing. Through the lens of the characters' journeys, the film encourages reflection on the significance of embracing cultural diversity, understanding the past, and embracing grace and reconciliation for a better future.

# T A R G E T A U D I E N C E

## The target audience for a film with this synopsis would likely be:

1. **Documentary Enthusiasts:** People who enjoy watching documentary films and are interested in thought-provoking, real-life stories that delve into historical and cultural aspects.
2. **History Buffs: Individuals:** who have a keen interest in history, especially the history of Indigenous communities and the impact of colonialism.
3. **Social Justice Advocates:** Those who are passionate about social justice issues, including the recognition of historical injustices faced by marginalized communities and the potential for healing and transformation.
4. **Cultural Enthusiasts:** People who appreciate stories that explore cultural heritage, ancestral traditions, and the significance of storytelling in preserving and passing down knowledge.
5. **Educators and Researchers:** Teachers, scholars, and researchers who seek to learn more about lesser-known historical events and the resilience of Indigenous communities.
6. **Individuals Interested in Human Connection:** Audiences who are drawn to narratives exploring the power of human connection and the potential for transformative relationships between people from different backgrounds.
7. **Environmentalists:** Those concerned about the well-being of the planet and interested in stories that highlight the impact of human actions on the environment.
8. **Open-Minded Audiences:** People who are open to contemplating the complexities of history, reconciliation, and grace, and who appreciate films that offer opportunities for self-reflection.

Overall, the film's themes of history, cultural heritage, social justice, human connection, and environmental impact make it relevant and engaging for a diverse audience interested in meaningful and thought-provoking storytelling.